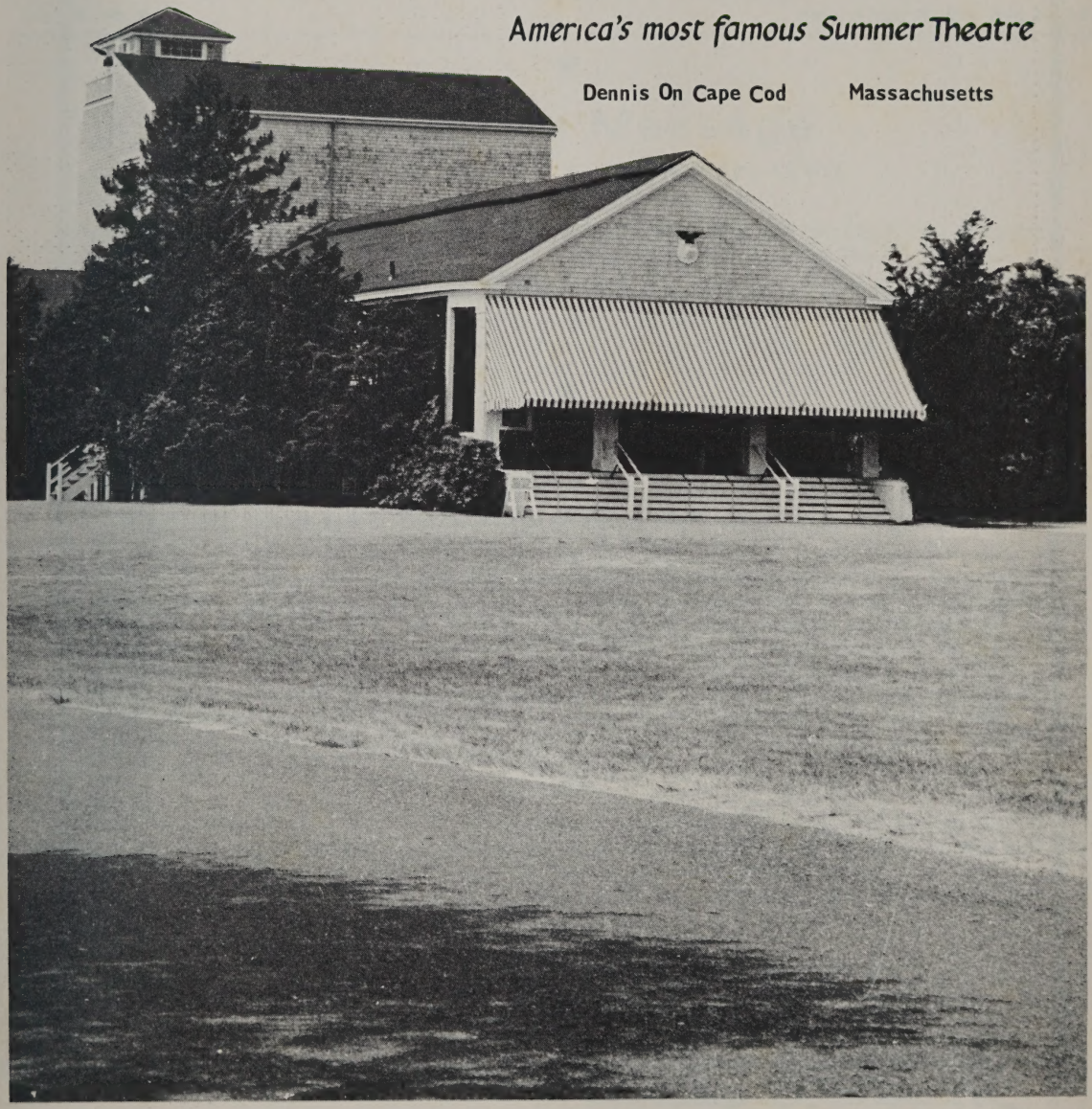
The Cape Playhouse

of Raymond Moore Foundation

America's most famous Summer Theatre

Dennis On Cape Cod Massachusetts



FORTY-SIXTH SEASON

WEEK OF JULY 24 THRU JULY 29, 1972

IMPORTANT AUCTIONS

July 27 at 10:30 A. M.

Antique English and American furniture Oriental rugs. Silver. Decorative accessories.
Catalogs $1.00

On view from July 25 (10 til 5)

August 3 at 10:30 A. M.

Important collection of striped thread glass by N. Lutz, Tiffany, Pittsburg, Steuben, Opaline, Satin, Waterford and Bacarrat glass. Rose Medallion and Satsuma Porcelain. Antique American and English furniture. Oriental rugs.
Catalogs $3.00

On view from August 1 (10 til 5)

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We have been serving New England banks, executors, attorneys and others for 27 years.

The Cape Playbill

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., and The Falmouth Playhouse, Falmouth, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Lujean Printing Company, Inc., Santuit, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 571, Osterville, Mass., or phone 428-8700.

Vol. 24, No. 4 **Week of July 24 thru July 29, 1972**

Manager's Message

Once again, for the second year in a row, the Cape Playhouse and the Cape Cod Hospital Building Fund Committee are cooperating to present a Benefit Night at the Playhouse. The date this summer will be Sunday evening, August 13. Last year's festive event netted the Hospital Building Fund over $7000, and it is hoped that figure can be equaled or surpassed this year. Mrs. Brooks Thayer of Orleans, chairman, and her committee are already working hard to ensure the success of this eagerly anticipated social event which will feature a Polynesian dinner served under a tent on the Playhouse grounds.

Through the assistance of the Playhouse, talented Miss Eugenia Rawls has consented to appear in her unique presentation of TALLULAH: A MEMORY. Miss Rawls was a personal friend of the late Tallulah Bankhead for nearly three decades and acted with her in many Broadway and touring productions. As Tallulah appeared several times at the Playhouse, this presentation should evoke many memories of the flamboyant and glamorous star.

Miss Rawls has also appeared with stars of such talent as Alfred Lunt, Lynn Fontanne and Jose Ferrer and has won critical acclaim for her performances in THE GLASS MENAGERIE, THE LITTLE FOXES and THE SHRIKE. She has been seen on all major television networks and recently has been hopscotching the globe with her one-woman shows, AFFECTIONATELY YOURS, FANNY KEMBLE and TALLULAH: A MEMORY. She was the first American actress to be invited to offer a solo presentation at the Abbey Theatre in Dublin and also presented her show by request at Dyrnham Park, a national trust home in England, in Lugano, Switzerland, and in Rome. Presently she is on the campus of the University of Northern Colorado for her second summer as resident guest star actress.

We at the Playhouse feel it is a privilege to have someone of Miss Rawls' stature accept our invitation to appear at the Hospital Benefit and know we can count on many of our patrons to purchase tickets for this outstanding August event. Please circle August 13 on your calendar and watch this program and the local papers for more news about the Benefit Night.

Sincerely,

Lawrence E. Smith

Cummaquid Inn

Serving Dinner & Cocktails from 5:30 p.m.
For reservations: Tel. 362-6565
For your listening & dancing pleasure,
"The Cummaquid Duo," nightly, in our Red Room

RTE. 6-A - YARMOUTH PORT - OPEN NIGHTLY, CLOSED MONDAYS

Around Cape Cod

Among the many rewarding pastimes after the beach, sailing, fishing or engaging in your favorite sport or leisure time activities is browsing and shopping in the varied stores, shops, boutiques, the crafts, arts and antique shops on Cape. To satisfy that appetite that comes of the tangy salt air look forward to some of the best foods prepared from chefs from all over the world, before theatre, after the show, during an afternoon or evening out. Between theatre going, enjoy the entertainments offered by the restaurants, lounges and night spots to suit your mood.

The continental specialties served at dinner at Dino's Restaurant, South St Hyannis, are in the tradition of the finest restaurants of Europe. Chef Demetri cuisine is prepared fresh daily and cooked to order, from 5 p.m. Cocktails in the lounge bar, choice wines and entertainment by Jay Richards, at the piano. Luncheon served from 12 noon to 3 p.m.

Looking for the unusual, the unique, the creative, visit The Poppy Shop, Rte. 6-A, historic Yarmouth Port. You'll find handcrafts, original crewel designs and dried flower arrangements in antique containers and much more.

A famed International Buffet is served nightly, except Sundays at The Village Fare Restaurant, Rte. 6-A, Dennis (just opposite the entrance to the Cape Playhouse). Excellent Scandinavian and American cuisine. Enjoy the 'Buffet Brunch,' daily from 11 a.m. to 1:30 p.m. Try the Nisu (Finnish Bread) and delicious pastries, baked daily on the premises. Cocktails and wines served in a charming atmosphere.

For the ladies, view and select from the wonderful collections of beautiful clothes, unusual oddments and gifts on display at the Beth Bishop fashion shop, Rte. 28, Orleans. Personal attention makes it fun to shop Beth Bishop.

Right in the middle of one of the Cape's busiest towns is the famed Red Coach Grill, Rtes. 28 & 132, adjacent the airport, Hyannis, before the show, any evening. Select from a choice menu, have cocktails in the Tally-Ho Lounge for relaxing and socializing after an active day.

(continued on page 10)

ON RTE. 28, WEST YARMOUTH

THE GAY NINETIES

In the atmosphere of The Pleasant Past

Open Every Night
Black Horse Tavern
With The World's Greatest Banjo Band
SINGING WAITERS
FROM: 8:30 P.M. TO 1 A.M.
SHAMROCK PUB
"THE MAGURIES"
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"EXTRA SHOP"
SHOES - LUGGAGE

Hyannis • Orleans • Dennisport • Chatham • Wellfleet

Remember?

There was a fair with a ferris wheel that could light up the sky on a summer's evening. And a beer garden where the grown-ups gathered and seemed to have so much fun. There were push carts, too. You saw them everywhere selling every delight on earth. Hot dogs, cotton candy, pretzels and so much more. Yes, there were even delights from far away places like Hawaii. And treats from the nearby seacoast too, that seemed so distant then. Oh, and the music. What music there was and it seemed to set the pace for life and float like the very balloon held so tightly in your hand. And life was special then. Remember? If you remember, and you still believe, you'll come to Tivoli. It's all here now.

TIVOLI

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West End Circle, Hyannis ● Nightly from 7 pm on ● Free Parking ● Fully Air Conditioned

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•watercolors
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Ed Tracy . . . . . Public Relations
Richard B. Kelley . . . . . Ass't to the Manager
Margaret Tracy . . . . . Publicity
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Louise Slezak . . . . . Mailing Secretary
Gerald Cavanaugh . . . . . Treasurer
Regina Rochefort . . . . . Box Office Assistant
Lee Connolly . . . . . Box Office Assistant
Greg Hamm . . . . . House Manager
Chick Craig . . . . . Playhouse Photographer
Randi Bishop . . . . . Administrative Assistant
David Helms . . . . . House & Grounds
Mayreese Koraly . . . . . Housekeeper
John Tracy . . . . . Posters

TECHNICAL

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Herbert Senn . . . . . Scenic Designer
Tom Bridwell . . . . . Stage Manager
Robert Tompkins . . . . . Lighting
Monica Kidd . . . . . Properties
Glenn Strand . . . . . Assistant Properties
Joanne Bridwell . . . . . Costumiere
Suzanne Hayden . . . . . Master Carpenter
George Koraly . . . . . Master Carpenter
Kim Reimer . . . . . Master Carpenter
Fritz Farrington . . . . . Carpenter
Dave Bachelder . . . . . Carpenter
Marc Olivere . . . . . Technical Assistant
Kevin Reimer . . . . . Technical Assistant

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MEXICAN FOOD.....
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American Embassy (Russia)

"colorful . . . artistic"
Rollings Museum (Winter Park, Fla.)

"worth waiting for."
Mrs. M. R. Anaugi) Hawaii)

These are just some of the responses to the fascinating new glass made here on the Cape; handcrafted in Brewster and collected by museums and discriminating collectors all over the world.

ART GLASS BY SYDENSTRICKER is available for your inspection where it is created. Route 6-A, Brewster, Mass. OPEN Daily 10-5 and Wed., Thurs., Fri. Eve. till 9.

Next Week

at

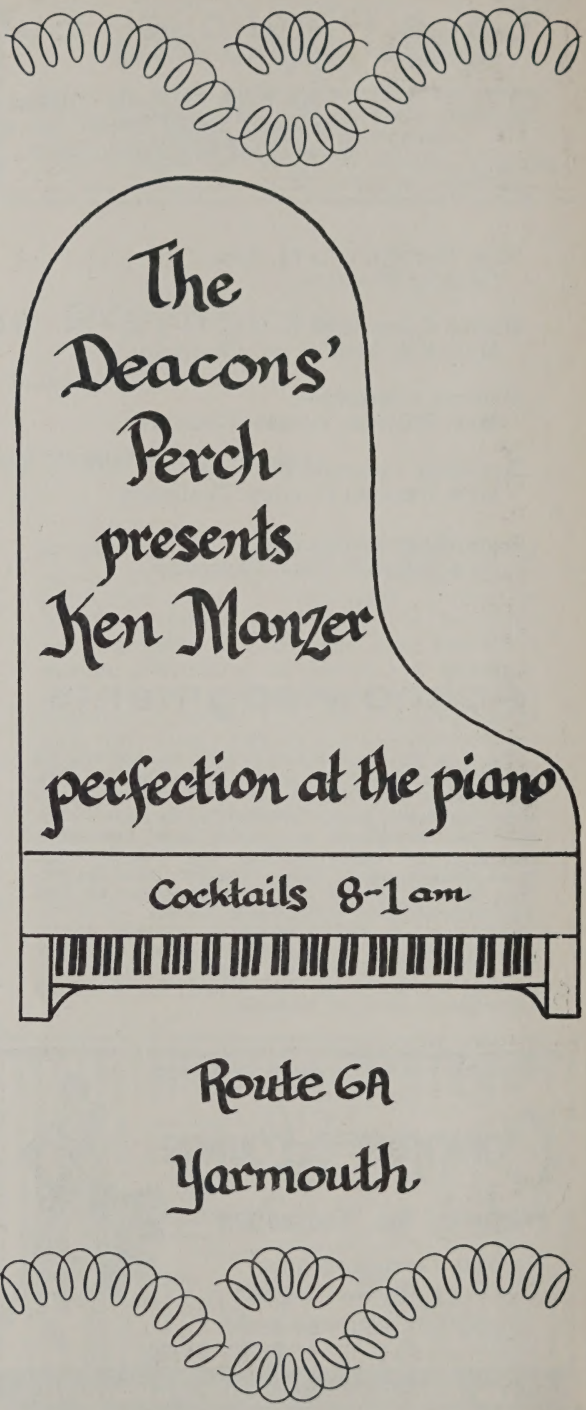
The Cape Playhouse

One of the world's best known personalities, ROBERT STACK, will be making his first appearance at the Playhouse next week in the sole Cape production of a new Broadway-bound play, REMEMBER ME, by Ron Alexander.

Mr. Stack's fantastically successful portrayal of Elliot Ness in the popular TV series THE UNTOUCHABLES earned him an Emmy Award. His new series, THE NAME OF THE GAME, his AMERICAN SPORTSMAN television safari and his many movie appearances have made his name a household word.

The all-star cast will also include two of the most talented actresses in the business: Eileen Heckart and Marian Seldes.

REMEMBER ME is a timely new play which tells of a gripping and sinister struggle between the protagonist played by Robert Stack and a ruthless woman from his early past, played by Eileen Heckart, whose presence inside his home threatens all he has built up through the years and all that is dear to him. Those who have read the play predict it has all the earmarks of a hit, and tickets are sure to be in demand. Therefore, we suggest you buy tickets ahead for this exciting combination of Robert Stack, Eileen Heckart, Marian Seldes and REMEMBER ME.



Cape Playhouse Subscription Committee

The Cape Playhouse wishes to thank the Subscription Committee Chairmen listed below for their outstanding efforts this season in securing new subscribers.

Mrs. Carolyn Otis St. John
General Chairman

Dennis Committee
Mrs. Ella Mae Wood, Chairman

Orleans Committee
Mrs. William Treese, Chairman

Brewster Committee
Mrs. Ransom Somers, Chairman

Bass River Committee
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Mrs. Lester Myers, Chairman

West Dennis Committee
Mrs. James Buckley, Chairman

Barnstable Committee
Mrs. Elizabeth H. Galbraith, Chairman

Yarmouthport Committee
Miss Ruth Fiske, Chairman

Truro Committee
Mrs. B. J. Allen, Chairman

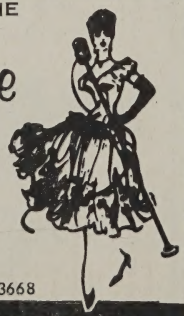
Acknowledgments

The Cape Playhouse wishes to thank the following for furnishings and incidental properties used in last week's production of WHO KILLED SANTA CLAUS: large armchairs and bench, Myers Furniture Co., Hyannis: Christmas tree decorations, The Silver Sleigh, Dennisport; desk lamp and vitrines, Chillingsworth, East Brewster; brass planters, pepper house, Brewster; silver tea service; Hosley's Antiques, Dennis. Transportation for Miss Francis furnished by Warren Buick, Hyannis.

ON EXHIBIT IN OUR LOBBY: Paintings by Arthur McMurtry, Wild Hunter Road, Dennis. Mr. McMurtry's paintings are also in the Cobb Gallery, Barnstable and Sydenstriker Gallery, W. Brewster.

FOR THE 11 TH SEASON - IT'S THE

Compass Lounge



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If you appreciate the unusual, the creative, the unique, you'll find a visit to this shop richly rewarding.

Friends of the Playhouse

Arthur W. McMurtry of Wild Hunter Road, Dennis

Arthur McMurtry is another one of our friends who is always ready to help us out in an emergency when a last-minute change in billing or a mistake in our house-board must be corrected - often at zero hour. Arthur is an artist of great ability and talent, and we call upon him to paint out errors or neatly letter lobby signs, knowing he will do the job expertly, quickly and cheerfully. This week you will see some of his paintings on exhibit in our lobby.

Mr. McMurtry was educated at the Massachusetts College of Art and Boston University and studied under Cyrus Dallin, Richard Andrews and the distinguished water color painters Otis Philbrick and Charles Richert. He has taught in Connecticut and on Cape Cod and is presently senior fine arts instructor at Rindge Technical High School in Cambridge. In addition to his teaching experience, he has been an illustrator for Prentice Hall and Macmillan publishing companies; a designer with Stanley Instrument Company; an illustrator for the U.S. Air Force and Balloon Astronomy Laboratory at Tufts University. He is listed in "Who's Who in American Education." His work can be viewed at the Cobb Gallery in Barnstable and Sydenstriker Gallery in W. Brewster. With his wife Irma and daughter Pamela, he divides his time between Cambridge and Dennis. The McMurtrys have been Monday night Playhouse subscribers for a number of years, and Pam worked in our business office one summer.

The current works of noted American artists; original paintings, limited edition lithographs, designer jewelry, sculpture... an unusual collection of modern Southwest Indian art. Personal showings by appointment.

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DANIEL FRISHMAN
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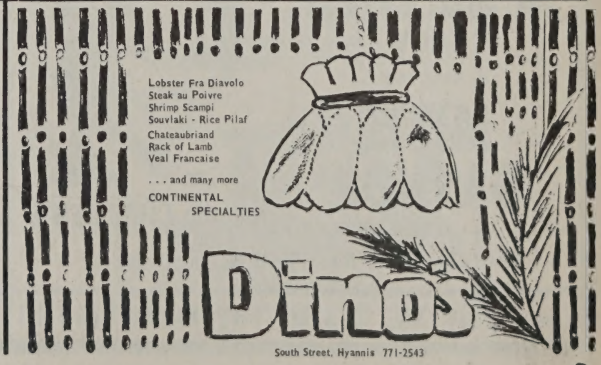

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Featuring special curtain call dinner for Falmouth Playhouse. After theatre treat, catch Tim Donovan, Mon. thru Thurs., and the Tim Donovan Trio Fri. & Sat. in the cocktail lounge.

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INN AND GOLF RESORT

Adjacent to the Falmouth Playhouse, Route 151, Hatchville.

CAPE COD ART ASSOCIATION

in the Bacon Farm Barn Gallery,

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Gallery Hours: June and Sept. 1-5 p.m.

July and Aug. 1-9 p.m. Closed Mondays

EXHIBITIONS-CLASSES-DEMONSTRATIONS

(continued from page 4)

On a 'clearance' day you must see your way to The Shoe Hut, 588 Main St., Hyannis and in Falmouth at 303 Main St. This week only there is a clearance sale on all shoes with 20% to 60% off. Get in on their shoe discount prices of first quality name brands including Pappagallo, I. Miller, Andrew Geller, Customcraft, David Evins. Clearly bargains worth seeing.

The inn with the 'built in' golf course, 18 holes and, of course, breakfast, luncheon, cocktails, dinner and entertainment. It's Clauson's Inn and Golf Resort, adjacent the Falmouth Playhouse, Rte. 151, Hatchville (Falmouth area). Try their 'curtain call' dinner before the theatre. After, in the lounge, Bill Scott and The Scottsmen Trio entertain over drinks.

Repliques are more than a name -- they're gems. Repliques are replicas of diamonds and sold exclusively on-Cape at the shop of Replique of Cape Cod, 21 Sherman Square, Hyannis West End. A Replique is not a diamond, but it is almost impossible to tell from a real diamond. Make sure you get the finest simulated diamond. There are differences . . . and big ones. Get the facts. Available in women's rings, men's rings, engagement rings, earrings, pendants and cocktail rings. For men, tie tacks and men's rings. Lifetime guarantee with each purchase.

For Cuisine Francaise dine at La Coquille, off Rte. 6-A, Dennis, behind the Cape Playhouse on Scarsdale Rd. Varied menu to select from. Cocktails, imported wines. Dinners daily from 6 p.m. Reservations recommended. Ask for Host

(continued on page 22)

cape cod melody tent

west main st., hyannis

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PHONE RES.: 775-9100
FOR GROUP SALES CALL: 775-5630

Eves. 8:30 - Thurs. Mat. 2:30

Tues., Wed., Fri. 8:30, Thurs., & Sat. 6 & 10, Sun. 8

THIS WEEK!
Mon., July 24
thru Sat., July 29
THE MITZI GAYNOR SHOW
starring
MITZI GAYNOR

NEXT! 2 BIG WEEKS - AUG. 1 - 13

HAIR

in the world-acclaimed Tribal Love-Rock Musical
The National Touring Company

CHILDREN'S ATTRACTIONS

Wed. Aug. 2, 11 a.m. THE WIZARD OF OZ

Fri. Aug. 11, 11 a.m. and 2 p.m. HAPPY TIME '72

Sun., July 30, 8 p.m. THE MAHAVISHNU ORCHESTRA featuring JOHN McLAUGHLIN

Raymond Moore Foundation, Inc.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse, previously controlled by the Raymond Moore Foundation, is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Art Center, and is supporting the Cape Playhouse School of Theatre, George Tuttle, Director.

Richard Aldrich, Dennis
Oscar Cahoon, Harwich Center
John N. Crowell, Dennis, Treasurer
William Crowell, Jr., Dennis, Assistant Treasurer
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Kurt Vonnegut, Jr., Barnstable
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Coca-Cola Bottling Company of Cape Cod, Sagamore, Mass.

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DINNER AT THE
Red Coach Grill
COCKTAILS
in the Tally-Ho Lounge

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Under the supervision of James A. Beard

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Reservations at 6 and 8:30 o'clock

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Antiques *Boutique*

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Mark, Fore & Strike says: tennis is a game played with any one of a variety of Mark, Fore & Strike tennis dresses. Cotton pique and polyester-wash & wear . . . anyone?

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WE HAVE MORE STORES THAN MOST STORES.

Evenings at 8:30 — Matinees We

CAPE PLAYHOUSE

AIR

DEN

CHARLES

Monday, July 24 th

SHIRLE

MOURNING

A N

DODY

(in alph

REBECCA ADAMS HILDA

BILL MOOR CHARLO

RUSS THACKER STA

Settings by HELEN POND

Presented by Sp

ROBER

Di

JEREMIA

Beth Bishop

cape cod's finest fashion shop

Visit the happiest shop on the Cape -- long famous for its wonderful collections of beautiful clothes for discriminating ladies -- unusual oddments and gifts -- and the cheerful, personal attention that is so hard to find nowadays. It's always fun to shop at BETH BISHOP.

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sday and Thursday at 2:30 p.m.

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ON CAPE COD
ACHUSETTS

AMERICA'S MOST FAMOUS
SUMMER THEATRE
FORTY-SIXTH SEASON

NEY presents
gh Saturday July 29

BOOTH

A FUNNY HAT

lay by

ODMAN

cal order)

AYNES
E MOORE
WATT

BOB LEVINE
VIRGINIA PAYNE
DEBORAH WEEMS

Lighting by ROBERT TOMPKINS

Arrangement with
SCHEAR

d by
SULLIVAN

Off Bonehill Road Vic. Rte. 6-A, Cummaquid

CAPE COD RANCH
SMORGASBORD

Both Hot and Cold Dishes including Dessert and Coffee

EAT ALL YOU LIKE $4.50

RESERVATIONS - 362-2456

OVER 40 ITEMS TO CHOOSE FROM

SERVED NIGHTLY 6 TO 10

COCKTAILS

La Coquille
cuisine française

SCARSDALE ROAD
DENNIS, MASS.

RES. 385-3650

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EVERY DAY
FROM 6 P.M.

BEHIND THE CAPE PLAYHOUSE

M
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Dancing
to
the sound of
Cornetist
BOBBY BRANCA
with: Ernie Hackett, Drums
Steve Morris, Cordovox

Opens 8:30 p.m.

Beneath
La Coquille

EXOTIC
ORIENTAL

Authentic oriental design in rare woods
Exquisitely handmade and finished
Largest United States collection
Makers only showrooms:
Hyannis, Massachusetts
Matsumoto City, Japan

GIFTS AND ACCESSORIES

Open daily including Sun. 10 a.m. to 9 p.m.

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furniture, Ltd

Rte. 28 at Bearses Way, Hyannis, MA.

The Cast

(In Order of Appearance)

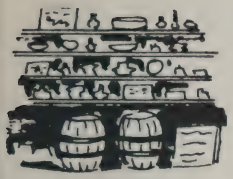
Mrs. Gibson . . . . . SHIRLEY BOOTH
Lizzie Gibson . . . . . CHARLOTTE MOORE
Pat Wade . . . . . REBECCA ADAMS
Sylvia Wade . . . . . DEBORAH WEEMS
Mrs. Willis . . . . . HILDA HAYNES
Jason Wade . . . . . RUSS THACKER
Kevin Gibson . . . . . STAN WATT
Ralph Wade . . . . . BOB LEVINE
Sally . . . . . VIRGINIA PAYNE
Dundas . . . . . BILL MOOR

HELEN
W.
MacLELLAN

LIFE
INSURANCE

REAL
ESTATE

OSTERVILLE
TELEPHONE
428-6775



Ephraim Potter General Store

MAIN STREET, ROUTE 6A, DENNIS

CAPE COD'S MOST FASCINATING STORE

GIFTS, WHEEL CHEESE, CAPE COD CRAFTS

OIL PAINTINGS – COUNTRY STORE PRODUCTS – OLD TIME FOODS

Pay Us A Visit

WE'RE DOWN THE ROAD FROM THE PLAYHOUSE

Synopsis of Scenes

Time: The Present

Place: The Gibson Home in Tarrington, Ohio

ACT I

Scene 1 - Late night
Scene 2 - Early evening the next day
Scene 3 - The following morning

ACT II

Scene 1 - Early evening the same day
Scene 2 - Several days later
Scene 3 - Two weeks later

Advance Director ..... James Greek

On Rte. 28, West Yarmouth - Next to CINEMA 28

VINCENT D'OLIMPIO'S

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(at Dock Motor Lodge)

NEW ENGLAND FAMILY STYLE COOKING

Our specialty: PRIME RIB $4.50

reakfast - Luncheon - Dinner Lobster - Seafoods - Steaks - Chicken

In our DRY DOCK LOUNGE: Entertainment Nightly

SING ALONG NITELY TO THE FABULOUS COSTA & COSTA

Cocktails & Mixed Drinks

Beautiful . . .

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WATERCOLORS BY DANIEL C. MCELWAIN

and a select grouping of ARTIFACTS created by foremost New England craftsmen.

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· Gallery ·

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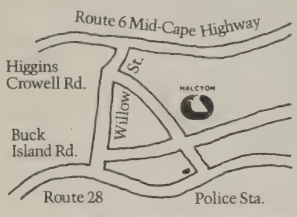
Our condominium community on Cape Cod.

Halcyon is a year-round condominium community of exceptional practical and aesthetic values on Horse Pond, West Yarmouth. Come visit with us. Weekdays or weekends from 10 till dusk. Or, for more information, call 734-2300 in Chestnut Hill or 771-2617 in West Yarmouth. Or clip and send this ad to Hilon Development Corporation, 1330 Boylston Street, Chestnut Hill, Massachusetts 02167. CP-1



HALCYON®

Who's Who in the Cast

SHIRLEY BOOTH (Mrs. Gibson)

Shirley Booth gave her first public performance at the age of three, singing IN THE GOOD OLD SUMMERTIME at her Sunday School in Broklyn. She remembers that experience as "heady" and quite enough to send her on her way. After many arduous years in stock (motto: "You get your cue and you come out acting.), she made her Broadway debut playing opposite Humphrey Bogart in HELL'S BELLS. Play followed play in New York but it was George Abbott's now legendary production of THREE MEN ON A HORSE that first put Miss Booth's name in lights. Then followed a long series of dramatic, comic and musical successes including EXCURSION, THE PHILADELPHIA STORY, TOMORROW THE WORLD, GOODBYE MY FANCY (for which she won her first "Tony" award) A TREE GROWS IN BROOKLYN, BY THE BEAUTIFUL SEA and MY SISTER EILEEN. Concurrent with MY SISTER EILEEN, which ran for two years, she created the famous radio character Miss Duffy on "Duffy's Tavern." In 1950 Miss Booth stole the season's awards, including her second "Tony," the Donaldson, and Drama Critics Circle Awards, for her portrayal of Lola Delaney in COME BACK, LITTLE SHEBA. She made her film debut repeating the role, winning the Academy Award, the "Best Actress of the Year" Awards from the National Board of Review and the New York Film Critics, and, at the Cannes Film Festival, she was cited as "the world's best actress." Her other films include ABOUT MRS. LESLIE, HOT SPELL, and THE MATCHMAKER. Returning to Broadway, Miss Booth won her the third "Tony" award for THE TIME OF THE CUCKOO and continued to win praise in such productions as THE DESK SET, MISS ISOBEL and A SECOND STRING. Old friends and new fans tuned in weekly for the next six years to watch the warm and wise antics of "Hazel" the phenomenally successful television comedy series which starred Miss Booth. During this period, she played Amanda Wingfield in the memorable television special of Tennessee Williams' THE GLASS MENAGERIE. She returned to Broadway in LOOK TO THE LILLIES and Noel Coward's HAYFEVER.

The Cape Playhouse welcomes back Miss Booth who has performed innumerable times at our theatre, always to sell-out houses. Her last appearance here was in BEST OF FRIENDS in 1970. Miss Booth spends as much time as she can at her home in Chatham.

CHALOTTE MOORE (Lizzie Gibson)

Charlotte Moore, a new York resident who has appeared at leading theatres throughout the country, was seen in SCHOOL FOR SCANDAL, THE SEAGULL, and THE TAVERN, three noted productions by the famed A.P.A. She also played in the off-Broadway hit BRECHT ON BRECHT. Among her more than 15 appearances with the Hartford Stage Company, Miss Moore has taken the

role of Ruth in THE HOMECOMING, Natasha in THREE SISTER, Elvira in BLITHE SPIRIT, and Miss Alice in TINY ALICE. Her many roles at Cincinnati's Playhouse in the Park include Gwendolyn in Shaw's THE IMPORTANCE OF BEING EARNEST and Lulu in THE BIRTHDAY PARTY. She has been seen at the Williamstown Summer Theatre, the Asolo Theatre Festival in Florida, The Loretto-Hilton Theatre in St. Louis and the famed Stratford Theatre Festival in Connecticut. Miss Moore has appeared on National Educational Television, in popular series THE DEFENDERS, and on the daytime serial SEARCH FOR TOMORROW.

REBECCA ADAMS (Pat Wade)

Rebecca Adams has appeared at the Circle in the Square in HAMLET and LYSISTRATA; at the Playhouse on the Green in Worthington, Ohio, in TAKE HER, SHE'S MINE, NIGHT OF THE IGUANA, TOM JONES; the Equity Library Theater in THE VISIT; the Lambertville Music Circus in BURLESQUE AT ITS BEST; The Children's Theater Association in ALICE IN WONDERLAND; and at Ohio State University in THE CHALK GARDEN. She has done many radio commercials and has been seen on television in THE EDGE OF THE NIGHT.

DEBORAH WEEMS (Sylvia Wade)

Deborah Weems trained at Interlochen Arts Academy and American Musical and Dramatic Academy under Phillip Burton. The following few years have found her busy indeed. She has appeared in several musical revues around New York, and Musical Theatres have seen her as Winnifred in ONCE UPON A MATTRESS, Annie in ANNIE GET YOUR GUN, Polly Browne in THE BOY FRIEND, and Daisy Gamble in ON A CLEAR DAY YOU CAN SEE FOREVER among many others. She has also toured with children's theatre and can be seen on television in commercials as well as many industrials.

HILDA HAYNES (Mrs. Willis)

Miss Hilda Haynes is a native New Yorker. Her parents come from the beautiful Island of Barbados in the West Indies.

She has appeared in 11 Broadway Shows. She was featured as the mother in THE GREAT WHITE HOPE, which won the Pulitzer Prize, New York Drama Critics and the Tony Awards. Two exciting highlights in her career include her performances in BLUES FOR MR. CHARLIE in The World Theatre Festival in London and in GOLDEN BOY with Sammy Davis at the famous London Palladium.

On television, Miss Haynes created the role of Mary McLeod Bethune, outstanding Educator, on FRONTIERS OF FAITH and the program won the Robert E. Sherwood Award for NBC. She was featured on THE ED SULLIVAN SHOW, THE DEFENDERS, THE NURSES, HALLMARK HALL OF FAME, OUR AMERICAN HERITAGE, THE ALCOA HOUR, and other major shows. She has been featured on most of the Daytime Serials, and enjoyed a long run as Nurse Sloane in ALL MY CHILDREN on ABC.

Miss Haynes co-starred in PURLIE VICTORIOUS and was featured in THE PAWNBROKER, DIARY OF A MAD HOUSEWIFE, HOME FROM THE HILL, KEY

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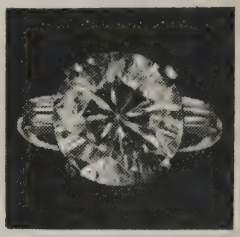

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MARIETTA PARCO

WITNESS, A FACE IN THE CROWD, STAGE STRUCK, and TAXIE.

She has appeared in over 25 productions on the Summer Circuit, in the leading Repertory Companies and off-Broadway.

She is very proud of her work as a Director and Supervisor of a Cultural Enrichment Program in the Virgin Islands.

In the future, she hopes to work as a Director in the home of her parents.

Miss Haynes is listed in WHO'S WHO of AMERICAN WOMEN, TWO THOUSAND WOMEN OF ACHIEVEMENT in London and in WHO'S WHO in the East.

RUSS THACKER (Jason Wade)

Russ Thacker was in the National Company of WHERE'S CHARLEY? which brought him to New York where he was seen in OH, WHAT A LOVELY WAR! and the New York City Center revival of LIFE WITH FATHER. After a season with the American Shakespeare Festival, he opened with the original cast of YOUR OWN THING for which he received a Theatre World Award. Television audiences have seen him on THE F.B.I., THE MIKE DOUGLAS SHOW and for two years as the troubled Andy Hurley on LOVE IS A MANY SPLENDORED THING. This season in the GRASS HARP he worked with Ellis Rabb and Barbara Cook. He recently completed his third feature film, SAVAGES after filming A.W.O.L. and PARADES, all of which are due for release this summer.

STAN WATT (Kevin Gibson)

This summer tour marks Mr. Watt's return to the strawhat circuit after a four year hiatus. Meantime he has performed in all other areas of acting. In January Mr. Watt left the TV "Soap", LOVE OF LIFE where he played Charles LaMont. On Broadway he sang and danced with Mary Martin in the musical JENNIE; portrayed the police sergeant in THE PLAYROOM with Karen Black and Bonnie Bedelia; and is currently appearing as the boyfriend to Shirley McLaine in the film POSSESSIONS OF JOEL DELANEY. Many of you have heard his voice on numerous TV and radio commercials which he calls the actor's Twentieth Century Patron. "Michelangelo had the Pope and wealthy families as patrons. I have Lever Brothers, American Assoc. of Railroads, Lysol, Kodak, etc. as mine. Commercials pay the mortgage, but theatre feeds my soul!"

Footnotes: He is a graduate of Carnegie Tech. Drama School, married with two children, a girl 8, and a boy 5, and has his family touring with him this summer. He is also a member of the Board of Directors of Screen Actors' Guild.

BOB LEVINE (Ralph Wade)

Bob Levine for the past four seasons was a member of the Lincoln Center Repertory Company. His most recent appearance there was in SUGGS, in which he illustrated his versatility by playing five diverse roles. He is featured in the current film, THE HOT ROCK. Last summer he portrayed "Tevya" in FIDDLER ON THE ROOF at the Front Street Theatre in Memphis,

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Tennessee. His last previous appearance there was in the lead role of "Pseudolus" in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. With the Lincoln Center Repertory Company he has appeared in CYRANO DE BERGERAC, KING LEAR, A CRY OF PLAYERS, IN THE MATTER OF J. ROBERT OPPENHEIMER, THE MISER, THE TIME OF YOUR LIFE, THE GOOD WOMAN OF SETZUAN, AN ENEMY OF THE PEOPLE. He is a graduate of the College of Forestry at Syracuse University.

VIRGINIA PAYNE (Sally)

Virginia Payne was last applauded by Broadway audiences as Mrs. Pentrano, featured with Julie Harris and Estelle Parsons in AND MISS REARDON DRINKS A LITTLE. She earlier delighted Broadway critics as a film star of the Thirties in the musical, FADE OUT, FADE IN starring Carol Burnett. As a guest artist in regional repertory companies in Houston, Milwaukee, St. Louis, Cincinnati and Oklahoma City, her versatility has illuminated such choice roles as Penny in YOU CAN'T TAKE IT WITH YOU, Signora Frola in RIGHT YOU ARE, Madame Arcati in BLITHE SPIRIT, Mary Tyrone in LONG DAY'S JOURNEY INTO NIGHT, Lola in COME BACK LITTLE SHEBA, Dr. VanZandt in THE PHYSICISTS, Amanda in GLASS MENAGERIE, Lady Bracknell in THE IMPORTANCE OF BEING EARNEST, Mrs. Hardcastle in SHE STOOPS TO CONQUER, and many, many more. When not on stage she has been a frequent television guest on the ED SULLIVAN SHOW, HALLMARK, TO TELL THE TRUTH, Jackie Gleason's THE HONEYMOONERS and many dramas. Radio fans throughout the United States and Canada recall with nostalgia the voice of Miss Payne as CBS and NBC's beloved MA PERKINS, a role she created and played for some 25 years.

BILL MOOR (Dundas)

Bill Moor originated the role of Queenie in FORTUNE AND MEN'S EYES, and played it to critical acclaim in New York, Toronto, Montreal and San Francisco. Earlier off-Broadway credits include Pinter's THE DUMB WAITER and THE COLLECTION, THE SWEET ENEMY and THE DAYS AND NIGHTS OF BEEBEE FENSTERMAKER. On Broadway he appeared in James Baldwin's BLUES FOR MR. CHARLIE. He appeared at the Berkshire Theatre Festival, and subsequently at the Lincoln Center Repertory Theatre, as Anne Bancroft's dogged suitor in A CRY OF PLAYERS and as the Duke of Burgundy to Lee J. Cobb's KING LEAR. He played the role of Harold in the National company of THE BOYS IN THE BAND, acted the lead in L.A. UNDER SIEGE a new play by Mayo Simon, at the Buffalo Studio Arena, and spent the spring last year at Cincinnati's Playhouse in the Park, playing Mr. Manningham in Tony Perkins' production of ANGEL STREET. Mr. Moor will be seen in a starring role in the forthcoming film, STORM.

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JEREMIAH SULLIVAN, Director

Jeremiah Sullivan, appeared at the Hartford Stage Company as Lenny in THE HOMECOMING, Scapin, and Bri in JOE EGG. After winning the Clarence Derwent Award for his work in the off-Broadway production, A SCENT OF FLOWERS, he returned to Hartford Stage Company to play Rosencrantz in ROSENCRANTZ AND GUILDENSTERN ARE DEAD and the twins, Hugo and Frederic, in RING ROUND THE MOON. Last winter, Mr. Sullivan returned to off-Broadway to play Billy Einhorn in the award-winning play, HOUSE OF BLUE LEAVES. While teaching at Harvard this past summer, he appeared as Goldberg in THE BIRTHDAY PARTY at the Loeb Theatre. He first played Broadway in COMPULSION and has toured with Helen Hayes, Shelley Winters and George C. Scott. At the San Diego and Great Lakes Shakespeare Festivals, he has appeared in over twenty-three productions of Shakespeare.

DODY GOODMAN, The Author

The youngest of three children born to Mr. and Mrs. Dexter Goodman of Columbus, Ohio, Dody Goodman confesses that she was rather a shy child whose penchant ran to dressing up in her mother's high heels to play movie star. At the age of eight, the high heels were replaced by toe shoes and young Dolores Goodman became a devotee of the art of terpsichore, with every intention of becoming another Pavlova. After being graduated from North High School in Columbus, she headed for New York to study at the School of American Ballet and the Metropolitan Opera Ballet School. It wasn't long before she joined the corps de ballet at Radio City Music Hall. From Radio City, it was a brief step to Broadway and such smash hits as HIGH BUTTON SHOES, CALL ME MADAM, MISS LIBERTY and WONDERFUL TOWN. Dody played Violet, the shady lady, in the latter and so delighted director George Abbott that an extra scene was written especially for her.

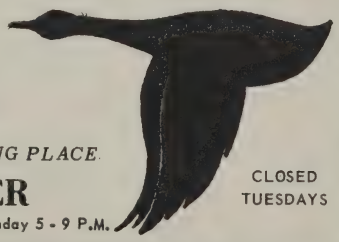
Dody is not too sure when the transition from ballerina to comedienne really began. Always a backstage clown with a flair for reciting corny old poems such as "Yukon Jake," her discovery was inevitable. Actually, it was Imogene Coca, star of the road company of WONDERFUL TOWN, who persuaded Dody to put toe shoes aside and concentrate solely on comedy as a career. Dody nabbed small parts on TV with such celebrated stars as Milton Berle, Sid Caesar and Martha Raye and then went on to do night club and off-Broadway revues. She created a mild sensation in SHOESTRING REVUE OF 1957 produced by Ben Bagley.

In August, 1957, Dody joined Jack Parr on TONIGHT and suddenly the mail room at NBC resembled Santa's workshop on Christmas Eve. Dody Goodman had arrived. She was nominated for an Emmy Award with such seasoned performers as Gracie Allen, Lucille Ball and Dinah Shore.

Within one twelve month period, she appeared as guest star on seven different attractions. Among them were such hits as BORN YESTERDAY, BELLS ARE RINGING, DREAM GIRL, THE GIRLS IN 509 and THE DESK SET. More recently she created a New York sensation in the City Center production of FIORELLO. Since then Dody appeared in BEDTIME STORY for Universal with Marlon Brando and David Niven.

Interspersed with her regular appearances on television talk shows such as Merv Griffin and Virginia Graham's Girl Talk, and co-host on the Mike Douglas show in Philadelphia, Pa., she starred on Broadway last season in MY DAUGHTER, YOUR SON and subsequently toured the provinces in this play. She is currently working on a film version of her book, WOMEN, WOMEN, WOMEN! which was published by Dutton!

The Cranberry Goose



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PLAYHOUSE SUBSCRIPTION CHAIRMEN talk over the George Gobel show, which opened the 46th Playhouse Season, at Stageway party. From left to right Miss Ruth Fiske of Yarmouthport, Mrs. Carolyn St. John of Dennis, Mrs. Ransom Somers of Brewster, Mr. and Mrs. Lester Myers of South Wellfleet and Mrs. Courtney Allen of North Truro.

EUGENIA RAWLS who will present her one-woman show TALLULAH: A MEMORY for the benefit of the Cape Cod Hospital Building Fund at the Playhouse Sunday evening, August 13.

Playhouse Patter

A press party for Arlene Francis was held July 18 at the Cape Half House in West Harwich. Critics and local television personalities enjoyed talking informally with glamorous Miss Francis. The party was arranged by Ed Tracy, Playhouse public relations director. . . . A flag lowering ceremony was held Wednesday evening, July 12, on the Playhouse grounds. The flagpole was the gift of the trustees and was achieved through the efforts of Trustee Carolyn St. John. Present were Trustees Brooks Thayer, Richard Aldrich, Mrs. St. John and members of the Playhouse staff. . . . .Gloria Negri, Boston Globe reporter, spent several hours at our theatre recently, interviewing staff members for possible Globe writeups. . . The Cast of MAN OF LA MANCHA was entertained by Manager Lamont Smith at a private party held on the grounds opening Night. Sam Haines of the Deacons' Perch provided the tasty refreshments. . Several summer camps enjoyed the LA MANCHA show, among them Tabor Academy of Marion, Seascape, and the Sea Camps of Cape Cod of E. Brewster . . . Stage manager Tom Bridwell's birthday was celebrated with a champagne breakfast Sunday, July 9 . . . Author Tom Tryon, whose book THE OTHER, has just been made into a sucessful movie, had been seen several times on TV interview shows. Mr. Tryon was stage manager at the Playhouse in the early 50's. Another member of our staff during that era, Stark Hesseltine, is now a well-known theatrical agent in New York and numbers George Gobel among his clients. . . . .We were glad to read the fine tribute to Trustee Carolyn St. John in a recent Evelyn Lawson column in the illustrated.

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(continued from page 10)

Gene La Salle. After theatre or evenings, Wednesday through Saturdays from 8:30 p.m. have drinks, dance and be entertained at Metro (Beneath La Coquille). A typical French-style nightclub. Music by the International favorite, Bobby Branca, cornetist, with Ernie Hackett on drums and Steve Morris on the cordovox.

A visit to the newly enlarged display rooms of Robert Brooks Art Gallery will be most rewarding to select from this famous artist's works in oils, watercolors, prints and sketches. Located on Rte. 28, Hyannis area, between the Cape Mall and Centerville Shopping Center. Beautiful Cape Cod and New England scenes. The gallery also represents the works of other outstanding artists. Visit with Bob Brooks. He and his staff will be pleased to assist and advise you in selection.

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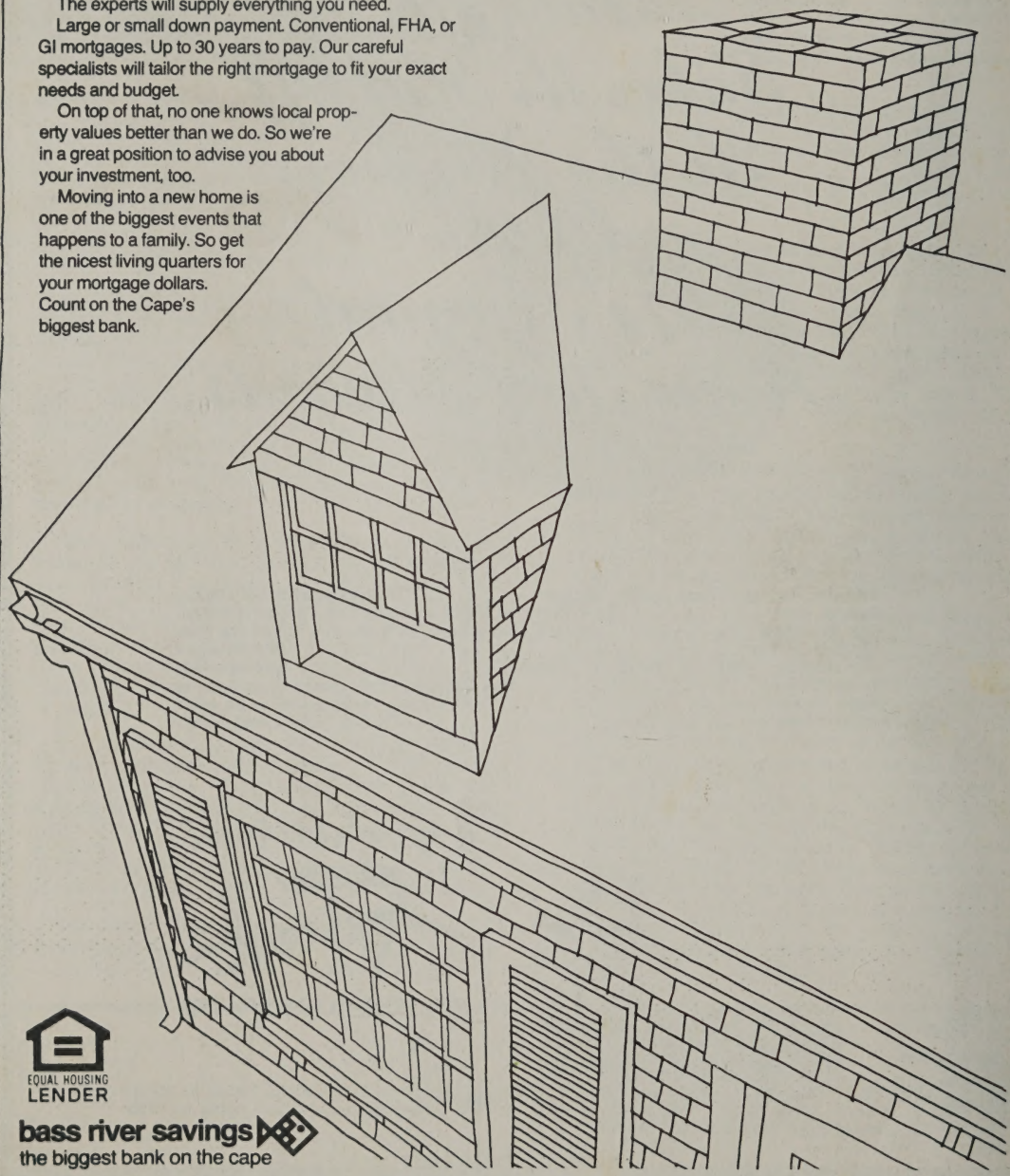

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